

Standard tuning: E A D G B E - capo 2nd or 3rd fret – about 132 bpm

Intro: C DD C GG D CC G DD C DD C GG D CC G D

V1

D D D D D D G G G G
 That blue jeans girl, can't get her out of my head
 C C C C C C C D D D Dsus4 D
 No matter how I try I can't remember what we said.
 D D D D D G G G G
 Oh that blue jeans girl got her stuck in my head
 C C C C C C C C D D D D D
 Can't remember what we said as I staggered off to bed
 DD C C C C C C C D D D D D D G CG
 It was two in the morning of that sunny Sunday afternoon

V2

D G
 We had a good time, we drank some fine wine.
 C D Dsus4 D
 Was it yours or mine, can't walk a straight line.
 C CD G
 When I met you that night on the gambling side of town,
 C D
 Didn't think you'd be someone to turn me upside down.
 D C C C C C C D D D D D Dsus4D G CG
 That was two in the morning of a sunny Sunday af ter noon

V3

D G
 Some take a long path and they never know why.
 C D
 Some take a shorter cut until the day they die
 D D G
 But life's too short so get over it.
 C D
 So here we are now, let's enjoy ourselves a bit.
 DD C C C C C C C D D D D D Dsus4D G CG
 It was two in the morning of that sunny Sunday af ter noon

V4

D G
That blue jeans girl, she makes my head spin.

C D
When you cut the cards, you've got to cut 'em thin

D G
It's about time I get to take a win.

C D
That blue jeans girl, she makes my head spin.

D G
That blue jeans girl, looking mighty fine

C D
Wearing tight blue jeans, all of the time

Dsus4 D C C C C C C D D D D D D G CG

It was two in the morning of that sunny Sunday afternoon

Dsus4D Cadd9 D Dsus4D Cadd9 D
Two in the morning at night. Two in the morning at night.

Dsus4D Cadd9 D
Looked at the clock and I had to look twice

~~Cadd9 D~~

~~ignoring my mama's advice~~

Dsus4 D C C C C C C D D D D D D G CG

It was two in the morning of that sunny Sunday afternoon